

**The Newsletter of the
Friends of the
Camden Archives and Museum
1314 Broad Street
Camden, SC 29020**



Preserving the past for the future

Volume 14 - Number 1

June 2013

Statues Unveiled!

Natives Doby and Baruch claim spots on Archives plaza

March 29 was the long-awaited day, as we unveiled the Maria Kirby-Smith statues of Bernard Baruch and Larry Doby commissioned by Mr. and Mrs. John S. Rainey.

This gift to the city of Camden occupies the corner of Laurens Court and Broad Street on the Archives and Museum grounds and it is a magnificent work of public art.

The work is entitled "Reconciliation" and these words describe the Rainey's convictions about racial, religious, and regional harmony:

Through this remembrance of our native sons, Bernard Baruch and Larry Doby, the people of Camden express pride in their unique accomplishments and extraordinary gifts to our nation. We recognize that we are one people woven together in a brilliant tapestry of diversity, truth, and memory. We wish for all who visit this special place in the years ahead to join us in rejecting the voices of racial and religious division and in seeking the healing of reconciliation.

Designed to be interactive and promote contemplation, the work has done just that in its first few weeks on the grounds.

At all times of the day, groups of visitors and individuals sit with Baruch and Doby, and walk around the plaza to read and reflect on the art's message.

We thank the Rainey's for enriching our city with this gift and for reminding Camden that its citizens had far-reaching effects on the world.



The statues of Doby and Baruch now greet visitors to the Archives.



Camden firemen assist in unloading the Beard gun collection.

Beard gun collection comes to Archives

In 2012 the Friends of the Archives and Museum invited Ross E. Beard Jr. of Camden to meet with them and discuss a possible loan of Beard's extensive gun collection to the Archives and Museum.

Beard was receptive to the idea. He, local accountant Austin M. Sheheen Jr., the Friends, and the city of Camden agreed that Beard would loan items in his collection to the city for display at the Archives.

After several months of work, and a great deal of assistance from the Camden Police and Fire departments, 161 pieces from Beard's collection are now on display in the Museum Gallery.

The Ross E. Beard Jr. Collection contains more than 488 artifacts that date from the early days of firearms to the present day. It contains objects owned and used by FBI agent Melvin Purvis and 1930s era gangster John Dillinger. The collection also features information on David M. "Carbine" Williams and British spy Capt. Peter Mason. The Archives held a reception in honor of Beard on May 23.

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Credits

Drawing of Camden Archives and Museum by
Camden Architect Henry D. Boykin

Photographs courtesy of
Camden Archives and Museum
Katherine H. Richardson

Friends of the Camden Archives and Museum is a membership organization concerned with supporting programs, protecting a continually growing collection, and expanding the facility. The purpose of the Archives and Museum is to collect, organize, preserve, and make items of historical interest related to Camden and the surrounding areas available to the public.

The Camden Archives and Museum newsletter is published twice a year.

Editor

Ed Garrison

Writers this issue

Katherine H. Richardson
Lon D. Outen
Rickie A. Good

Consulting

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Story ideas, suggestions, and comments are welcomed and encouraged.

Camden Archives and Museum
1314 Broad Street
Camden, SC 29020
(803) 425-6050
www.camdenarchives.org

Museum Hours

Monday-Friday 8 am - 5 pm
Saturdays 10 am - 4 pm
First Sunday of each month 1 - 5 pm

Free admission

From the Chairman

Dear Friends:

Thanks to all of you for the role you continue to play in making our Archives better than ever. As evidenced by the "Reconciliation" program and statuary from Anne and John Rainey, and KershawHealth's showcasing of its history, your Archives has become an important focal point for our community.

We've had a couple of changes to the board of the Friends of the Archives. Anne Hutchins wanted to spend more time with her family, so she has resigned. Thanks to Anne for all she has done as the board's secretary. She will be greatly missed. But I'm pleased to announce Brenda Sullivan has agreed to join the board as our newest member. Brenda brings a lot of talent and enthusiasm to the board. We look forward to her service.

When you renew your membership for 2013, we realize that you are asking for the continued excellence of facilities, staff and creativity. I can assure you that your board will assist and respond in any way it can.

Best regards,

Steve Van Horn

From the Archives Archives reorganizes staff

Last fall the Archives and Museum reorganized the structure of its staff. This was done to answer the needs of this institution, which has dual roles – that of an archives and that of a museum.

Sarah Murray, a long-time employee, was promoted to the new position of cataloguing and reference archivist. She supervises the research library and other employees on the main floor and also works with the archival documents and books in the collections storage area on the ground floor.

Murray has two Master of Arts degrees, one in English from The Citadel and also one in Library Science from the University of South Carolina. She is highly qualified to work with our collection and with researchers. In December she began reorganizing and re-cataloguing our research library.

Meanwhile, Lon D. Outen, research assistant, works with her on the myriad of tasks involved in processing our research collection to archival standards.

Archives director Howard Branham retires

Howard Branham, who served as director of the Archives and Museum since May 2008, retired in December after 15 years of working in numerous capacities. He was honored for his dedicated service with a reception and well wishes by the Archives staff and the Friends of the Archives and Museum.

Branham joined the Archives staff in 1997 as a part-time research assistant. He was appointed assistant director in 2003. He always had a love for genealogical research, even during his long professional career as a biology teacher at Airport High School in West Columbia.

During his stay at the Archives he found an environment where he could still teach while helping others trace their roots and preserving and collecting the materials to help them do so. Branham's skills and wealth of knowledge will be greatly missed.



Katherine H. Richardson

Richardson named Archives director

Katherine H. Richardson has been named the Archives and Museum's newest director. Her appointment became official in January. She served as deputy director of the Archives from 2011 through 2012.

Richardson joined the Archives staff after serving 15 years as the executive director of the Sumter County Museum. She holds Master of Arts degree in Public History from the University of South Carolina with major areas in historic preservation, archives and American colonial history.

She earned a Bachelor of Arts degree in American Colonial History from the College of Charleston, where she received the Daughters of the American Revolution's Rebecca Motte Award for the highest grade average in American history.

From 1987 through 1996, Richardson was the founder and principal of Heritage Education Associates, a consulting firm specializing in historical and architectural research and writing, heritage education, historical edition, museums, archives and cultural resource management.

Prior experience includes the curator of education at the Historic Columbia Foundation and an intern with the National Trust for Historic Preservation's Southeastern Regional Office in Charleston.

Archives hires first curator of collections

The Archives and Museum is pleased to welcome Rickie A. Good as its first curator of collections. Her job is mainly dedicated to caring for the collection, both three dimensional and archival, taken in through the years.

She comes to the Archives with numerous years of museum and archival experience and a wide range of capabilities.

A native of Lexington County, Good graduated from Columbia College with a Bachelor of Arts degree in Public Affairs. She also holds a Masters of Arts degree in Public History and a museum certificate from the University of South Carolina.

She has worked at several South Carolina museums including the Lexington County Museum, Historic Columbia Foundation, and Kensington Mansion. For the past 15 years, Good worked at the Sumter County Museum, first as the education coordinator, then the curator of collections, and finally as director. Good is a member of the S.C. Federation of Museums and the Southeast Registrars Association.



Rickie A. Good

New books added to Archives collection

The Archives and Museum staff has been busily rearranging books and weeding out others that are no longer needed in the collection. A large number of books, including fiction, biographies, history, and duplicate copies have been returned to the Kershaw County Library.

And we have been buying new books to round out the research collection. Here is a partial list of some new titles:

A Lady of the High Hills: Natalie Delage Sumter, by Thomas Tisdale (2001).

Historic Canals and Waterways of South Carolina, by Robert J. Kapsh (2010).

New Deal, New Landscape: the Civilian Conservation Corps and South Carolina's State Parks, by Tara Mitchell Mielnik (2011).

South Carolina's Military Organizations during the War Between the States (2 volumes), by Robert S. Seigler (2008).

Plantation Between the Waters: A Brief History of Hobcaw Barony, by Lee G. Brockington (2006).

Civil Rights in South Carolina: From Peaceful Protests to Ground-breaking Rules, by James L. Felder (2012).

Civilians in Sherman's Path: Stories of Courage amid Civil War Destruction, by Karen Stokes (2012).

Forward Together: South Carolinians in the Great War, by Fritz P. Hamer (2007).

Rebecca's Relatives: A Family History of the Bishop and Rou Families of Fairfield and Lancaster Counties, S.C., by Joy S. Stafford (2012).

The Jewish Confederates, by Robert N. Rosen (2000).

A History of Transportation in the Eastern Cotton Belt to 1860, by Ulrich Bonnell Phillips (2011).

Medical instruments loaned for exhibit

James Futrell of Buie, N.C. honored the Archives and Museum with the loan of several pieces from his extensive collection of medical and other scientific instruments for inclusion in the exhibit “A Century of Caring: KershawHealth, 1913-2013”.

Futrell’s interest in scientific and medical equipment is a natural extension of his professional background. He spent many years teaching biology to students in North Carolina and he developed statewide biology courses for North Carolina’s educational curriculum.

In addition to his work with North Carolina’s school system, Futrell has authored numerous books, one on limnology (the study of inland waters) and four on marine biology.

A life-long collector, Futrell’s collection of medical equipment and microscopes is considered to be the finest private collection in the United States. A member of Great Britain’s Royal Microscopical Society, Futrell has consulted with the Smithsonian in Washington on its microscope collection and is currently assisting Campbell College in North Carolina.

Among the items loaned to the Archives are medical items from the Roman period to the 20th century, medicine chests and kits from the 19th and 20th centuries, numerous medicine and “poison” bottles, and a selection of microscopes.

The microscopes on display include two Cary Field microscopes (English, c1840s), a solar microscope (19th century), and a working replica of Anton van Leeuwenhoek’s 1674 microscope.



Archives celebrates milestone with reception and exhibit

KershawHealth turns 100!

The week of April 21 through 27 included many ways for citizens to celebrate KershawHealth’s century mark.

An exhibit entitled “A Century of Caring: KershawHealth 1913-2013” was opened at the Camden Archives and Museum on Wednesday, April 24, in honor of the hospital’s long history of excellence in our community.

A lovely reception on the front lawn preceded the viewing of the exhibit. There was much excitement in the Museum Gallery as the guests traced the hospital’s history through the documents and artifacts in the exhibit. This exhibit will be up through Aug. 31 and is featured in both the Museum Gallery and the Whiteley Room.

We thank KershawHealth for a generous grant to fund the exhibit and the related media productions and publications. And happy birthday, KershawHealth!

Archives earns award from museums federation

The S.C. Federation of Museums has honored the Archives and Museum with an Award of Achievement for its exhibit on Larry Doby in 2012.

The award was presented “in recognition of excellent utilization of resources and professionalism” for the exhibit entitled “Camden’s Baseball Hall of Famer: Larry Doby” and for its associated programming.



This exhibit was on display from July 2 through Dec. 31 in the Whiteley Room and drew widespread praise from those who viewed it.

The S.C. Federation of Museums was established in 1971 as a professional membership organization with the purpose to represent and act in the best interest of museums in South Carolina and to raise the standards of museum practice in the state.

The award was presented to the Archives at the Federation’s annual meeting on March 15 in Greenwood.

Spotlight on the Collection

Small pin reveals extensive history on women's college

By **RICKIE A. GOOD**
Curator of Collections

The Archives and Museum collection includes a small pin with a large amount of history behind it.



This pin is a simple six-point star with “S.C.F.C.I.” inscribed across the top. It also has a Latin phrase “Qualem decet esse sororum” (“such as we would expect in sisters”) and the year 1855.

Although we have no way of knowing to whom this pin originally belonged, the South Carolina Female Collegiate Institute was one of the leading colleges for young ladies in the 19th century and no doubt several of the well-to-do planters in the Camden area sent their daughters to the school.

The SCFCI operated from 1827 to 1869. The school, also known as Barhamville Academy, was located in the northeastern area of Columbia and only a few miles from Camden. The school’s founder, Dr. Elias Marks of Charleston, and his wife, Julia Pierpont Warne of Connecticut, employed teachers from the United States and Europe.

These instructors taught young ladies a well-rounded curriculum that included the sciences, history, and math along with music and art. The students came from all over the country, mostly from the South but also from as far away as Vermont. Two of the better-known graduates of the academy were Anna Maria Calhoun, daughter of John C. Calhoun, and Pamela Cunningham, founder of the Mount Vernon’s Ladies’ Association.

The four years students spent at the academy and other female colleges had a profound influence not only on their personal lives, but on the course of education in the United States. Antebellum female colleges played a large role in developing a national curriculum for women’s higher education.

Many of the students from these colleges went on to practice one of the few professions open to women during this period – teaching. These teachers were part of a transformation taking place in the education of America’s youth.

During the 19th century, education in the United States evolved from being confined to the well-off and wealthy to being wanted and needed by all segments of American

society. The education of the nation’s children evolved from a private family endeavor to a public responsibility.

Many of the new teachers taking part in this transformation gained their early training at schools like the Barhamville Academy. Their private teachers and instructors guided them and they, as public school teachers, guided the children they taught.

Kirkland print donated by Michigan artist

By **LON D. OUTEN**
Research Assistant

Thanks to the Sons of Confederate Veterans Joseph B. Kershaw Camp members, Joseph Matheson and Stoney Hilton, the Archives and Museum now displays a giclee print of Richard Kirkland, the Angel of Marye’s Heights.

Giclee print is a digital technique used for high quality art reproductions.

The print, called “For I Was Thirsty,” depicts Kirkland giving water to the wounded soldiers of both the Union and Confederacy during the 1862 Battle of Fredericksburg in Virginia. Sgt. Kirkland’s heroic act is a perfect example of the spirit of service noted by Jesus in the Bible (Matthew 25).

“For I Was Thirsty” captures the pathos and emotion of this unselfish act of service. Richard Kirkland, a native of Kershaw County, became well known after this heroic event.

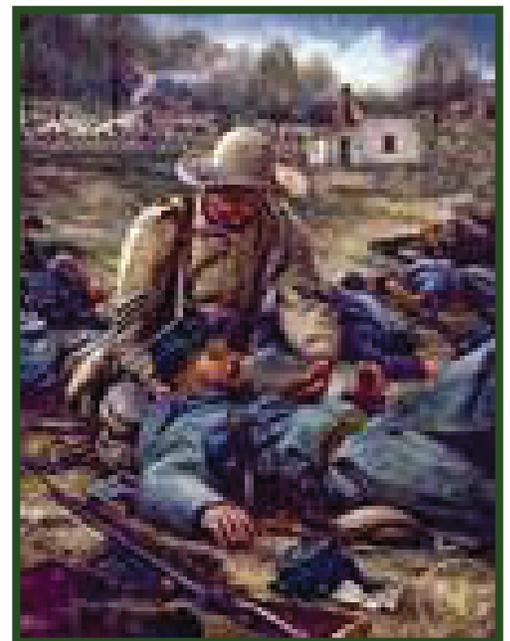
The story of the print begins approximately a year ago in Ireland. Con McGrath of Ireland, who was writing a children’s book on Richard Kirkland, told Matheson about a painting of Kirkland recently done by an artist in Michigan.

In December 2012 the United Daughters of the Confederacy and the SCV in Camden celebrated the 150th anniversary of Richard Kirkland’s historic deed. South Carolina Lt. Gov. Glenn McConnell was guest speaker at the ceremony.

Prior to the event Matheson saw the painting of Kirkland by Nathan Greene. He contacted Greene about using his painting for the program. Many paintings of Kirkland have been done, but this one is exemplary.

The painting was sent and used at the ceremony and afterwards was displayed at the Archives for approximately two weeks.

The painting received a number of positive comments and when Matheson retrieved the painting he sent the message below:



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Kirkland

continued from page 5

“Dear Nathan: I saddened the Camden Archives and Museum this afternoon when I went and retrieved your Richard Kirkland painting. The new Director, Katherine Richardson, had your painting hanging in a place of honor and they had many visitors who thought your painting was great.

I hope you got my letter with the Camden paper and Camden Archives and Museum brochure - it is a great place and the Staff, building and grounds are fully funded by the City of Camden - which is also amazing. Camden may be a small town but very history minded.

Katherine told me to give you her deepest thanks for lending it to the Camden Archives after the Richard Kirkland Memorial Service. She also told me to tell you that if you ever ran out of space to keep it - your painting would always have a permanent home here at the Camden Archives.”

After discussions with Matheson, Greene agreed to donate a 30-by-40 inch giclee print to the Archives for display. Hilton framed the canvas print in a beautiful frame that embodies its elegance.

Greene is a contemporary painter whose artistic heritage is grounded in the honored tradition of a golden era in American illustration. He grew up in Michigan and attended Chicago’s historic American Academy of Art.

He began an illustration career for both secular and inspirational publishers in Chicago, the east coast and the western United States. Greene’s skill and reputation grew as he worked his way up to 50 to 60 illustration commissions annually.

He also painted a number of key commissions for the NASA space program while being granted access to launchings, landings, and astronaut training to photograph painting reference.



Above, a large crowd gathers on the Archives grounds for the Reconciliation of the Doby and Baruch statues on March 29. At right, Sen. Tim Scott addresses the crowd as John Rainey looks on. The statues were commissioned by Mr. & Mrs. John S. Rainey as a gift to the city of Camden.

**A
special
day!**



Above, statue sculptor Maria Kirby-Smith relaxes with the Baruch statue as the statues were installed on the Archives plaza. Many folks can be seen taking a moment to relax on the bench next to Baruch as they enjoy the statues.

Camden Archives Calendar of Events

Now through August 31: “A Century of Caring: KershawHealth 1913 – 2013.” Exhibit in Museum Gallery and the Whiteley Room. Open to the public and admission is free.

Ongoing: The Ross S. Beard, Jr. Collection. Exhibit in the Museum Gallery. Open to the public and admission is free.

September 9 through January 11, 2014: “Camden in the Civil War: The Home Front.” An exhibit presented during the nationwide commemoration of the Civil War Sesquicentennial, 2011-2015. Open to the public and admission is free.

Educational programming will accompany all three exhibits. Call the Archives and Museum for more information and dates and times, 425-6050.

2013 Friends of the Camden Archives & Museum

This newsletter and other activities in support of the Archives and Museum are made possible by the generous contributions of the following people and organizations:

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